

Product Information

17/11/2014

Accessories

FANTASY

Metal and wooden jewellery surfaces for unique creations with Pébéo products.

Properties:

Metal jewellery surfaces: bracelets, pendants, rings and earrings. Available in oval and square shapes.

- Stainless steel
- Phodium plated
- Hypoallergenic, Nickel free
- Bracelets and rings adjustable to all sizes

Wooden jewellery surfaces: earrings - standard size, rounded shape.

- Natural wood
- Metallic ear wires. Hypoallergenic, Nickel free.

CARE: The decorated jewellery supports a light cleaning with a soft cloth. To make the most of your jewellery and guarantee a long-lasting wearing pleasure, we recommend you remove it before washing. Avoid impacts which could scratch the creation.

ADJUSTING: To adjust the jewellery (bracelets and rings) to the desired size, we recommend:

- Using fine pliers to loosen and tighten the links of the bracelets
- Adjusting the ring manually

Applications:

The metal jewellery surfaces are usable with the following products: Fantasy Prisme, Fantasy Moon, Ceramic, Vitrail, PBO Deco, Gédéo (Resins and moulds)...

The wooden jewellery surfaces are usable with the following products: Fantasy Prisme, Fantasy Moon, Ceramic, Vitrail, PBO Deco, and Gédéo (Glazing resin)...

Protect the work surface to avoid damaging it when making your creation.

Place the surface to decorate on a flat and horizontal surface. Before applying Pebeo colours and products, make sure that the jewellery pieces are clean and dry. PEBEO colours must be stirred thoroughly with a stick before use. Pébéo products and colours can be applied using various tools: brushes, droppers, sponges... For additional creative possibilities, you can also vary the techniques: collages, inlays with resins, towel technique on the wooden jewellery... Depending on the Pébéo products and colours used, and for obtaining a professional finish, we recommend applying a protecting varnish or Gédéo glazing or crystal resins once the PEBEO colours are completely dry.

Precautions:

For long-lasting wearing pleasure, avoid extended contact of the jewellery with water and cosmetics.

- Do not put the jewellery in contact with solvents and cleaning products, household and chemical.

Creation ideas:

Honeycomb effect, precious and enamelled finish:

Use Fantasy Prisme colours pure or in layers for honeycomb effects.

To obtain laterger honeycomb effects, apply the colour in thick layers.

For smaller honeycomb effects apply the colour in thin layers

Hammered, textured, pearlescent effects:

Use FANTASY MOON colours pure or mixed to create new colours or varied opalescent effects.

Marbled effects:

Apply FANTASY MOON colours in small touches on CERAMIC or VITRAIL fresh colours for marked marbled effects.

Lace Effects:

Apply the FANTASY MOON colours on the wooden jewellery with a fan brush. Immediately gently deposit touches of Ceramic on the fresh Moon paint using the same fan brush. The CERAMIC colour will retract when it comes in the contact with the FANTASY MOON colour and "lace" effects will appear.

Sparkling and glitter effects:

Use the VITRAIL Sparkling medium pure or on CERAMIC, VITRAIL, FANTASY colours, fresh or dry.

Precise patterns and drawings:

Apply Ceramic colours on wood and metal using a very fine brush to create precise and neat drawings and patterns. For colouring on wooden accessories, apply P.BO DECO paints.

Reliefs and outlines:

For metal and wooden accessories : the VITRAIL cernes reliefs with nozzle, allow creating rounded and precise lines and outlines which can then be filled using the dropper with Fantasy or Vitrail colours. A TOUCH DECO application is ideal on wooden jewellery.

Rounded effects and volume:

To give a rounded effect to your jewellery, use GEDEO GLAZING RESIN as a finish once the colours are dry. (72 hours minimum for a thick application).

For creating in volume, you can also embed, on your jewellery, pendants and crystals made with GEDEO RESINS and MOULDS. Used pure or mixed, the Gédéo COLOUR and CRYSTAL resins render various effects (sparkling, transparent, opaque, uniform or gradient colours).

Collages and inlays:

Collage techniques are ideal on wooden jewellery: towel technique, GOLD LEAF and CHIPS... It is also possible to stick small objects (images, fabric, pearls...) on the metal accessories if these are not too porous (ex.: a newspaper page). Then cover the creation with the GEDEO resin of your choice.

Recommendations:

This information is submitted for information purposes only. It is always advisable to conduct preliminary tests on the selected surface before beginning the project.

For more information on the safety and handling conditions of these products, refer to the Safety Data Sheet available on our website: <http://en.pebeo.com/Pebeo/Safety-Data-Sheet>.